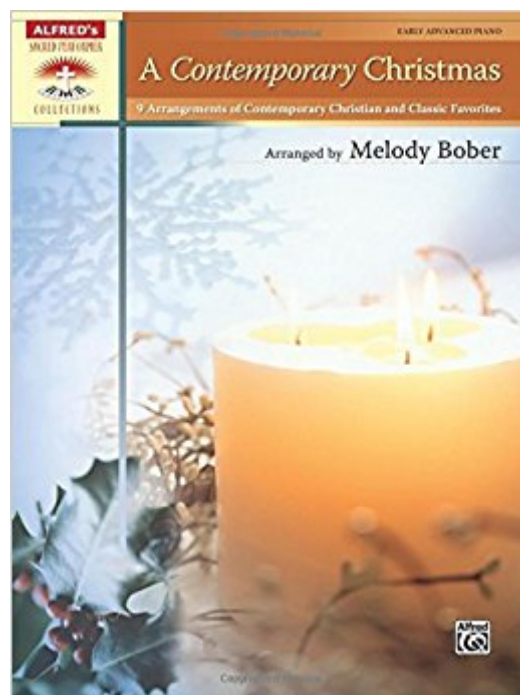




The book was found

A Contemporary Christmas: 9 Arrangements Of Contemporary Christian And Classic Favorites (Sacred Performer Collections)



Synopsis

A Contemporary Christmas contains nine early advanced piano arrangements of popular contemporary Christian and classic Christmas favorites that are perfect for worship services. The arrangements can be used effectively as prelude music at the beginning of services, or whenever reflective music is required. Helpful fingering and approximate performance times are included with each arrangement. Titles: Bethlehem Morning (Morris Chapman) * Breath of Heaven (Amy Grant) * GesÃ Bambino (Traditional) * Immanuel (Michael Card) * Joseph's Lullaby (Brown Bannister) * Mary, Did You Know? (Mark Lowry) * O Holy Night (Traditional) * Sweet Little Jesus Boy (Spiritual) * Welcome to Our World (Chris Rice). 48 pages.

Book Information

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Customer Reviews

These are nice arrangements---but they are much simpler than I'd hoped for. The book is classified as "Early Advanced" but I would put it more correctly at an Intermediate level. I easily sight-read the book at near performance level, which is ok especially for Holiday music that you are working on for only a short time, but that wasn't what I was hoping for exactly. I do like the arrangement of "Mary, Did You Know." Although simple, it is beautiful. "Sweet Little Jesus Boy" is also rather nice. I purchased the book specifically for these two songs, so I'm glad that worked out. The rest are either tunes completely unfamiliar to me (I guess I apparently don't listen to enough contemporary

Christmas music?) or are simple arrangements of familiar songs that I already have a much more advanced arrangement of in my library that I would prefer. If you are at an intermediate level, however, this book would do quite nicely.

The only reason I didn't say I loved these arrangements is because I haven't been through them all...I love Mary Did you Know, Immanuel and O Holy Night and also Joseph's Lullaby....These are edgy arrangements and on an Early Advanced level.

This is a wonderful book - it's probably my favorite out of all my music books. I use it for preludes and postludes at church. The arrangements are simple enough that I can sit down and play without practice, yet sound full and beautiful. Breath of Heaven is lovely, and I get compliments almost every time I play it. Would buy Melody Bober arrangements again.

This is one of my new favorite Christmas collections. The arrangements have a contemporary feel while still maintaining a reverent tone. Joseph's Lullaby alone is worth the price of this book. Breath of Heaven, Mary Did You Know? O Holy Night -- all of these arrangements have just a little tweak in chord structure to make them grab your attention. This is a collection I will use year after year.

The arrangements are pretty, but I would have liked a fuller sound. The arrangements are too basic for a more advanced piano player, but for the mid-skill piano player they might be a good fit. I found them pretty, but dull.

I like this book although I would probably classify as late intermediate to early advanced rather than just early advanced. I found the arrangements to be a little bit too simple to fall into the advanced category but they are beautiful regardless. There are some "different," more contemporary songs in here, which in and of itself was good reason for me to purchase this.

Beautiful arrangements. Joseph's Lullaby is hauntingly beautiful. I will be playing this music as a marimba/piano duet - the arrangements are easy to work with other instruments and still keep the quality of a solo arrangement.

The level of this book is not early advanced-- it is more lower intermediate. The arrangements are

basic and boring, very unimaginative. I was very disappointed. I recommend you bypass this book and look for arrangements by Mark Hayes or Bill Wolaver.

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